

Merrily We Roll Along


2 measures (8 beats) introduction
on recording

Traditional



Mer - ri - ly we roll a - long, roll a - long, roll a - long.

The first line of musical notation is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a 2-measure introduction consisting of two eighth notes (F#4 and G4) followed by a quarter rest. The melody then continues with quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lyrics are placed below the notes, with hyphens indicating syllables that span across notes.



Mer - ri - ly we roll a - long, o'er the deep blue sea.

The second line of musical notation continues on the same staff and key signature. It begins with a 2-measure introduction (F#4, G4, quarter rest). The melody consists of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lyrics are placed below the notes, with hyphens indicating syllables that span across notes.